

Hi!

Crazy as it might sound we are almost nearing the end of our CURIOS route for 2022. A lot has happened since Trento, in short two whole festivals! Starting with Bulgaria's second edition taking place at the end of October in Sofia's brand new contemporary art Toplocentrala and Serbia taking over from them with their own Theatre of Wonder mid November.

Find out more about CURIOS project [here online](#).

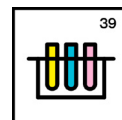


BULGARIA Theatre of Wonder

Second edition

The second edition of Theatre of Wonder festival in Sofia took place at the end of October 2022. The brand new center for contemporary art Toplocentrala hosted the festival and the city welcomed the participants with an extraordinary late summer sun.

The themes of the festival stretched from the origins of life to the meaning of love; from scary poisons to even scarier media manipulations; from maps of the Earth to the history of the stars. The world around us is, indeed, full of wonders. The festival was very well covered by local media and after two successful editions we can boast that festival starts to find its hardcore audience. Get a sense of the ToW via the aftermovie [here](#)



Italy Theatre of Wonder

Excitement!

The excitement is high as we are approaching the last edition of the Theatre of Wonder organised within the Curious project. During the festival that will take place at the Arenberg Theatre, in addition to the Curious productions of our partners, the AL 'What is Life' produced by Arditodesio for the 2021 Theatre of Wonder, will hit the stage and we couldn't be happier! This last event will also be an opportunity for every partner to get together and reflect on the past and future course of the Curious project; there will also be time dedicated to discussing the state of the project and its potential developments. You are very welcome to join us in Arenberg !





BELGRADE Theatre of Wonder

The second edition!

The second edition of the Theatre of Wonder festival took place in Belgrade, Serbia, from the 10th to the 14th of November.

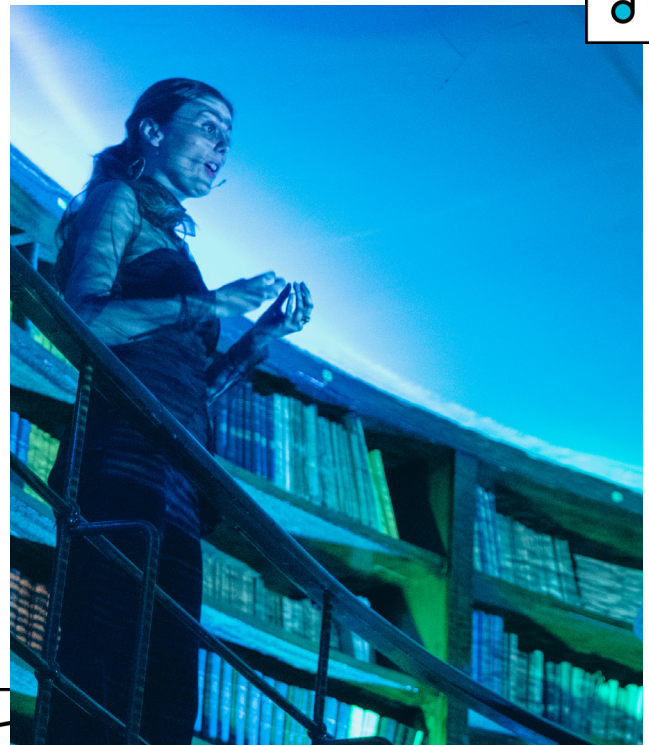
During the five days programme, the audience had a miraculous journey through various scientific disciplines in the form of 10 unique theatrical performances. The performances answered numerous interests- from the phenomenon of synesthesia, the origin of light, distinctive ways of using geographical maps, and the inner life of plants to quantum mechanics and the latest theories about the Solar System.

We hosted as many as five performances from the **CURIOUS** project partner organizations from Italy, Bulgaria and Belgium and produced five of our own that brought together artists and scientists in a collaborative process which enabled them to envision further potentials of integrating these disciplines.

The audience revealed outstanding involvement and interest in the festival program and scientific subjects brought to light by the dialogue with inspiring artistic practices.

We are also delighted with the media outreach of the festival, which involved over 60 appearances through internet portals, print media, TV and radio channels. It is certain to say- **we managed to spark the curiosity!**

For more information stay **CURIOUS**, we are looking forward to seeing you in Belgrade again.





Belgium Theatre of Wonder

Count Down!

The count down has begun as Belgium's Arenberg nears its second and the final 2022 edition. Here is what's to come.

Many More - By Dr Maya Van Leemput & Youniss Ahamad.

Maya Van Leemput and Youniss Ahamad engage in a conversation about the future of standardization. Through the use of technology their conversation is visualized in an abstract way. What future does art and culture have if we measure everything to the same standard? What are the alternatives and possible scenarios? And does our conversation have an immediate impact on that right now?



c: Rikki Siebens

A Robotical enquiry about humans who humanize a robot by Leon Rogissart en Gerben dierickx

Are you afraid of me?

*Why? *badvoice**

I'm a sweet robot!

*I'm a sweet sweet robot *badvoice**

Using theatre to investigate how humans relate to technology? Is it a tool that simplifies our tasks Or is it an entity that can take over our lives?"



c: Rikki Siebens

(Un)certain Mothers by Amal Miri and Anna Borodikhina

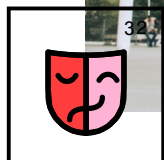
What are the connections between mother and child with migration backgrounds? What are the differences between these two generations and what links them to each other? What are both generations looking for, what would they like to forget and what do they pass on? What remains? Building on scientific concepts such as 'affective citizenship' and art we seek answers to these generational questions. Through dialogue, theatre and poetry, we are looking for the meaning of what is passed on and exchanged between different generations of immigrants in Belgium.



c: Rikki Siebens

Voice-Over by Prisca Agnes Nimshimwe and Baudouin Mena Sebu

Focusing on Congolese looted artifacts in Antwerp, Baudouin and Prisca question the line between truth and knowledge. They do this using 7 masks that reveal the





Are you CURIOUS?

Do you want to stay in touch? Or do you have a general inquiry?

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